



JORDAN NIELSEN

Percussionist

Contact

JNPERCUSSION.COM
(435) 201-4407
jord.nielsen@gmail.com
5555 S Bethel Lane
Columbia, MO 65203

Education

Masters Degree (In Progress)
Music Performance - Percussion
University of Missouri - Columbia
2019-2021

Bachelors Degree
Music Performance | Percussion
Southern Utah University
2019

Associates Degree
Southern Utah University
2018

High School Diploma
Carbon High School, Price, UT
2014

Skills

- Private Lesson Instructor
- Graphic Design & Marketing
- Video/Audio Recording and Editing
- Music Engraving
- Adobe Software
- Project Management & Organization
- Event Management & Planning
- Live Sound Engineer

Profile

Percussionist, performer and educator, Jordan Nielsen is a graduate student attending the University of Missouri-Columbia. At MU, he is a percussionist for the school's New Music Ensemble – the repertory ensemble of the Mizzou New Music Initiative. He holds a BM in Percussion Performance from Southern Utah University and was recognized by the college faculty as an "Outstanding Graduate in Music." His most influential teachers include Dr. Lynn Vartan, Dr. Megan Arns, and Joe Howe. In the Columbia, MO area, Jordan maintains an active teaching presence with the Hickman High School Marching Band's front ensemble, which has achieved high ratings under his leadership, and through a private teaching studio. Recent projects include runs of the opera *Die Fledermaus* and the musicals *Little Shop of Horrors*, *Fun Home*, and *42nd Street*. In 2019 he premiered and arranged the percussion ensemble arrangement of Robert Oetomo's concerto for marimba, *Soar*. In competition, he has been awarded 1st place in the Chamber Music category (2015 Utah Day of Percussion), 1st place in the College Timpani Solo category (2017 UDP), 2nd place in the College Keyboard Solo Category (2019 UDP), and achieved a "Superior" rating in the Collegiate Marimba Category at the 2020 Mid-Missouri Percussive Arts Trophy. Currently, he also serves as the Projects Assistant for the Heartland Marimba organization.

Honors, Awards, Scholarships, & Leadership

- "Superior" Rating | Mid-Missouri Percussive Arts Trophy | 2020
- Outstanding Graduate in Music | SUU | 2019
- Recipient | President's Scholarship | SUU | 2018 - 2019
- Music Department Nominee | Trustee Scholarship | SUU | 2016
- Department Scholarship | SUU Music | 2014 - 2019
- 2nd Place | College Keyboard Solo | Utah Day of Percussion | 2019
- 1st Place | College Timpani Solo | Utah Day of Percussion | 2017
- 1st Place | Chamber Category | Utah Day of Percussion | 2015

Graduate Assistant | MU New Music Ensemble | 2019-2021

Recipient of the University of Missouri's Graduate Teaching Assistantship as a percussionist for the New Music New Ensemble as a part of the School of Music's New Music Initiative.

Director's Assistant | SUU Marching Band | 2018

Assisting in leadership, logistics, and public image of the marching band.

Section Leader | SUU Percussion Studio | 2017-Present

Coordinating equipment moves, ensuring all members know their assigned parts, assisting students in learning their parts, and leading rehearsals when needed.



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Performance Experience

- Percussionist | *Fiddler on the Roof* | SUU | 2015
- Timpanist | *Die Fledermaus* | SUU | 2017
- Percussionist | *A Funny Thing Happened on the Way to the Forum* | Neil Simon Festival | 2018
- Percussionist | *Fun Home* | SUU | 2018
- Timpanist | *Carmina Burana* | SUU | 2018
- Percussionist | *Mamma Mia!* | Cedar High School | 2019
- Percussionist | *42nd Street* | SUU | 2019
- Percussionist | *Little Shop of Horrors* | SimonFest Theatre Co. | 2019
- Accompanist for dance classes with varying hand drums. | 2018-Pres.
- SUU Wind Symphony Tours | 2015 - 2018, Performance and clinics in Utah, Nevada, and Southern California.
- SUU Percussion Ensemble Tours, Performances in Nevada and Utah.
- Percussionist | Project V | Chamber group with Dr. Lynn Vartan | 2016
- Percussionist & Creator | *Mixed Courses* Concert | 2017
- Collaboration with Composer Jason Heath | Creation and installation of soundscape during "Satellite Salon Series: Power Play" | 2016
- Participation in Heartland Marimba Festival Out West | 2016

Recording Experience

- Performer | *Ancient Echoes* by Daniel Fitzpatrick | MU New Music Ensemble | 2020
- Performer & AV Technician | *Sakura* | Arr. Robin Engelman | SUU Percussion Ensemble | 2018
- Performer & AV Technician | *Windows of the Maloca* | Jim Casella | SUU Percussion Ensemble | 2018
- Audio Assistant | *Lou Harrison: Works for Percussion, Violin, and Piano* Albany Records | M.A.R.S. Audio and UVU Percussion | 2017
- AV Technician | *Rocket Summer* | Dan Moore | SUU Percussion Ensemble 2017
- AV Technician | *Amidst* | John Ling | SUU Percussion Ensemble | 2017
- AV Technician | *Room for 4* | Tom Naziolla | SUU Percussion Ensemble 2016
- Performer & AV Technician | *Prelude to the Afternoon of a Faun* | Arr. János Kovács | SUU Percussion Ensemble | 2016
- Performer & AV Technician | *Heartland Marimba Dances* | 2016
- Performer & AV Technician | *Marimba Quartet No. 2* | Christopher Bradford | SUU Percussion | 2018

Committee Service

- A.P.E.X. Events 2019-2020



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Ensemble Participation

- MU New Music Ensemble 2019 – Present
- MU Percussion Ensemble | 2019 – Present
- MU African Ensemble | 2019 – Present
- MU 'Tiger Pan' Steel Band | 2019 – Present
- MU Wind Ensemble | 2019 – Present
- SUU Wind Symphony | 2014 – 2018
- SUU Percussion Ensemble | 2014 – 2019
- SUU Drumline (Bass Drum) | 2014 – 2017
- SUU Orchestra | 2014 – 2019
- SUU Alternate Currents New Music Ensemble 2014 – 2019
- Orchestra of Southern Utah (Timpanist) | 2018

Commissions and Premieres

- *O returno (The Returning)* | Alto Flute and Hand Pan | Melanie Hunt | Commissioned 2018
- World Premiere | *In the Night* | James Johnson | SUU Percussion | 2017
- World Premiere | *Sojourn to Cotopaxi* | Keith Bradshaw | SUU Wind Symphony | 2018
- World Premiere | *Canyon Concerto* for Percussion Ensemble | Keith Bradshaw | SUU Percussion | 2016
- Western Premiere - National Opera Association | *Naamah's Ark* | Marisa Michelson | 2019

Employment and Work Experience

Private Lesson Instructor
Columbia, MO | 2019-Present

I teach a variety of percussion lessons in the Columbia, MO area. Lessons are often weekly and range from 30-60+ minutes. Common areas of focus include, 4-mallet marimba, snare drum, timpani, marching percussion, and more.

Front Ensemble Director
Hickman High School | Columbia, MO | 2019-Present

As director, I am responsible for the technical abilities, professionalism, and musical effect of Hickman High School's Front Ensemble. I also serve as the live sound engineer.

Projects Assistant
Heartland Marimba | Touring Organization | 2020-Present
Administration work and occasional performances with the Heartland Marimba organization.



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Employment and Work Experience cont.

Sound Technician

Heritage Center Theater | Cedar City, UT | 2019

Experience in live sound mixing for groups such as dance recitals, orchestras, pit orchestras, and musicals.

Graphic Design & Marketing Specialist

A.P.E.X. Events | Southern Utah University | 2017-2019

Responsible for all publicity and marketing including: writing press releases, all graphic design, communicating with the community and university press, and event management for 20+ events a year.

Marimba One Sales Associate

Sales associate during trade shows | 2017-Present

Explanation and demonstration of Marimba One mallets and instruments.

Music Instructor

Cedar Music and Studio | Cedar City, UT | 2017-2019

Teaching beginning through advanced percussion lessons including technique, theory, and other music elements on a weekly basis.

AV Recording Technician

SUU Music Department and Private Contract | 2015-Present

Recording, editing, live-streaming, and record organization for Music Department and student events including recitals, ensemble concerts, lectures, and others.

PASIC Logistics Team

Volunteer | 2015-2016

Transportation and set up assistance of percussion equipment throughout convention.

Notable Lessons/Masterclasses

- Dr. Terry Longshore | Southern Oregon University
- Juan David Ferero | Marimba One artist | Columbia Conservatory of Music
- Members of the Tala Rasa Percussion Trio
- Anders Elton | Denmark | WPG Solo Artist
- Dr. Matthew Coley | Marimba One artist | Heartland Marimba Quartet
- Michael Burritt | Malletech Artist | Eastman School of Music



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- Members of the Clocks in Motion Percussion Group
- Kevin Bobo | Indiana State University
- Fernando Meza | University of Minnesota
- Wei-Chin Lin | Marimba One artist | Shanghai Symphony Orchestra
- Arthur Lipner | Musser artist |

Professional Memberships

- Percussive Arts Society | 2014 - Present
- Member of PAS Diversity Committee | 2016-Pres.

Academic References

Dr. Lynn Vartan
Director of Percussion Studies and A.P.E.X. Events | SUU
Cell: (626) 622-8289 | email: vartan@suu.edu | lynnvartan.com

Dr. Megan Arns
Director of Percussion | University of Missouri
Cell: (636) 485-9155 | email: arnsm@missouri.edu

Dr. Virginia Stitt
Director of Woodwind Studies | SUU
Cell: (435) 559-0472 | email: stitt@suu.edu

Dr. Lawrence Johnson
Music Department Chair | SUU
Cell: (847) 370-0840 | email: johnsonl@suu.edu

Industry References

Richard Bitter
Production Manager | Marimba One | Arcata, CA
Phone: 707-822-9570 | email: richardb@marimbaone.com

Sabrina De Lashmutt
Administration | Marimba One | Arcata, CA
Phone: 707-822-9570 | email: sabrinad@marimbaone.com

Frank Stearns
Mobile Audio Recording Service (M.A.R.S.) | mars-mobile.com | Cedar City, UT
Cell 503-381-4524 | Home 435 275-8981 | franks@mars-mobile.com